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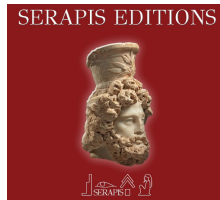
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JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY 5
ΕΛΛΗΝΙΚΟΝ ΙΝΣΤΙΤΟΥΤΟΝ ΑΙΓΥΠΤΙΟΛΟΓΙΑΣ 5
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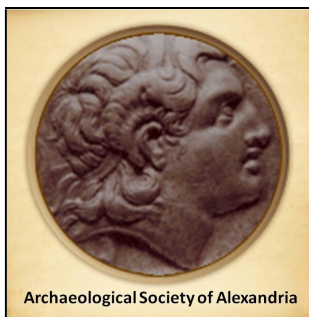
SERAPIS EDITIONS

ISSN 2241-0597

JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY

**International Double-Blind Peer-Reviewed
Egyptological and Archaeological Journal,
jointly co-published and co-edited by
the HIE, the ASALEX and 'Ain Shams University**

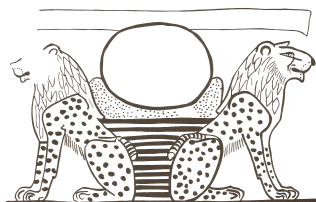
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ATHENS-ALEXANDRIA-CAIRO 2022

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International Double–Blind Peer–Reviewed Egyptological and Archaeological
Journal, jointly co–published and co–edited by the H.I.E., the ASALEX and ‘Ain Shams



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EDITORIAL

The *Journal of the Hellenic Institute of Egyptology (JHIE)* is jointly co-published annually, in one fascicle, by the HELLENIC INSTITUTE OF EGYPTOLOGY (Athens, Hellas), by the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA (Alexandria, Egypt) and also by  AIN SHAMS UNIVERSITY (Cairo, Egypt). The aim of *JHIE*, based on the principles of Humanism and the desire for International Synergies and collaboration between colleagues of different nationalities that characterize both the Institute, the Society and the Department of Tourist Guidance of the Faculty of Arts of  Ain Shams University, is to provide a modern scientific *forum* for the discussion of a pleiade of aspects, notions and facets from various domains of Egyptology, Archaeology and Archaeoastronomy, with emphasis on the religion, funerary texts, language and scripts, Epigraphy, Papyrology, Sciences (Astronomy, Mathematics, Botany, Chemistry, Architecture, Materials and Technology, & c.) of ancient Egypt, as well as Helleno-Roman Archaeology related to Egypt; furthermore, Coptology is also well represented. Interdisciplinarity and the harmonious interference between various scholarly fields and disciplines are highly desirable, as is also a general emphasis on the collaboration of countries all over the Mediterranean Basin, encompassing studies of individual civilisations (in particular those related to ancient Egypt and Hellas), as well as common elements, contacts and interactions among them. The journal is kindly published, handled and distributed by SERAPIS EDITIONS, Athens, Hellas. All payments are due to SERAPIS EDITIONS, and not to the Institute, neither to the Archaeological Society, nor to  Ain Shams University.

JHIE is based on the highest standards and accepts, after peer-reviewing, original papers from all authors, without any discrimination between nationality, religion, gender or sexual orientation. We publish the work of international scholars, while also providing a virtual *forum* for the finest Hellenic and Egyptian scholarship; thus, we welcome original articles dealing with the aforementioned thematologies. Articles discussing different cultures will be considered for publication if they are clearly relevant to the ancient Mediterranean World (specifically to Egypt and Hellas), including ancient Hebrews, Phoenicians, Mesopotamians, Assyrians, Persians, Babylonians, Hittites, Arabs, North Africans, & c. Information about new egyptological, archaeological and archaeoastronomical discoveries and current scholarly events is also welcome (in the form of very short notes). Publishers are highly encouraged to send review copies of their books in the relevant fields (please see *infra*).

JHIE is a double-blind peer-reviewed journal. Articles must not have been published in, or submitted to, another publication at the time of submission and must be original. All submitted papers are firstly very carefully read by at least two Editors of *JHIE*, who will give a feedback to the author(s). Articles (excluding book reviews or research reports) are afterwards reviewed anonymously by at least two referees in their specific field, appointed by the Executive Editors. The whole peer-review process, as well as any judgment, is based on the quality of the article, its originality and the research conducted therein (only!). In cases where the reviewers recommend changes in the manuscript, authors are requested to revise their articles. In the rare case of unreasonable claims by a reviewer, the Executive Editor in Chief deserves the right to agree with the author not to accept these claims. The final approval of articles lies at the Executive Editors and at the Editorial Board. Throughout the whole peer-review process, articles are treated confidentially. In case of (alleged or suppo-

sed) interest conflict, misconduct or plagiarism of any party involved, the Executive Editor in Chief and/or (if necessary) another Member of the Editorial Board) shall pursue the case and should the situation of taking action arise, shall notify the respective party. The List of the Editorial Board can be found printed in the journal and also at its official web-site. We collaborate with more Colleagues worldwide for specific themes and issues. Finally, in order to make the double-blind peer-review process more transparent and comprehensible, we shall also publish occasionally in our web-page the names of some referees; for this, see: <https://hiegaker.wordpress.com/jhie/>. All authors whose papers have been accepted are encouraged to follow carefully and precisely all our *Editorial Guidelines*, otherwise their papers can not be published! The most preferred languages for publication are English and French; however, occasionally we do also accept papers and short reports written in German, Italian and Spanish.

The current issue of the journal is a special one dedicated to the publication of a small part of the Proceedings of the 2nd Athens Egyptological Conference, which took place in February 2020, under the title: *Quod est Superius est sicut quod est inferius: The Cosmic Hypostasis and Earthly/Social Function of Women during Antiquity in Egypt and in the Mediterranean Basin*. This Conference took place very successfully in Athens and was co-organized by the HELLENIC INSTITUTE OF EGYPTOLOGY, the UNIVERSIDADE ABERTA and the UNIVERSITY OF LISBON (Portugal), the WRITING & SCRIPTS CENTRE of the BIBLIOTHECA ALEXANDRINA, with the kind collaboration of the HELLENIC SOCIETY FOR AESTHETICS and the ASSOCIATION OF GREEK WOMEN SCIENTISTS, at the accommodating premises of HOTEL TITANIA. Due to the pandemic, to the fact that some authors have never sent their papers and the papers of some others have not been accepted, while several others delayed to send their contributions, we hereby publish a good number of the accepted papers. One of them, probably the last one of our highly esteemed and precious former Secretary General of the Institute, Dr Nadine GUILHOU-AMBROISE, eminent French Egyptologist who participated with her scholarly key-note lecture in that Conference, visiting Athens for the last time, who lost her life so unexpectedly and tragically during April 2022, is being published in loving memory! Her presence, involvement and participation are going to be terribly missed ... For this, the Institute is currently preparing a special memorial volume, to honour her work and memory, under the title: *Sous le Ciel Etoilé: Proscynème Cordial au Dr Nadine GUILHOU-AMBROISE*.

The current issue of our journal contains twelve original papers on related domains (written by illustrious colleagues in these fields); as well as six book reviews and two obituaries, one for the unforgettable Dr Nadine GUILHOU and another for the also recently lost Prof. Dr Erik HÖRNUNG, one of the leading Egyptologists of the 20th Century worldwide. It also contains some Prologues by distinguished sponsors and partners: one of them is again jointly written by the Chief Financial Officer of the ATHENS MEDICAL CENTRE GROUP, M^r Emmanuel MARKOPOULOS, whose friendship/common course we cherish since 2008, and by the Corporate and International Affairs Director, M^r Constantine CHADJIYANNAKIS. Another Prologue is that by Em. Prof. Dr Kaiti DIMITSANTOU-KREMEZI, the restless President of the HELLENIC SOCIETY FOR AESTHETICS. Last, but not least, comes the Prologue by M^{rs} Dena Logiadou, President of the WOMEN'S UNION OF GREECE. We gratefully acknowledge all of them for their inspired Prologues, sponsorship, collaboration and continuous assistance. The papers of this Volume follow one another by strict alphabetical order, except for the first one.

This volume has been generously sponsored by the ATHENS MEDICAL CENTRE GROUP, due to the kind funding that was offered by its Direction, namely through the generosity of its Chief Financial Officer, M^r Emmanuel MARKOPOULOS, to whom I would like to reciprocate my warm thanks and gratitude once more! The continuous support and assistance of the ATHENS MEDICAL CENTRE GROUP to the **Athens Mummy Project** is to be thankfully acknowledged. The contribution of this high standards' private hospital to this endeavour is significant and it was a *sine qua non* for the successful performance and continuation of this Research Project (as of May 2023 the remaining four mummies will also be scanned). It is a great honour to host in this issue the Prologue by Dr Vasileios APOSTOLOPOULOS, CEO of the ATHENS MEDICAL CENTRE GROUP, as well as that by M^r Emmanuel MARKOPOULOS and M^r Constantine CHADJIYANNAKIS, Corporate and International Affairs Director of the Group. I appreciate very much their continuous support and restless efforts for the development of the highest standards for Medical Ethics and Medical Research in Hellas.

All communications, manuscripts, disks and books for review should be sent to the Executive Editor in Chief in Hellas: **Dr Dr Alicia MARAVELIA (JHIE)**, c/o: SERAPIS EDITIONS: 27, Notara Str., GR-106 83, Athens, Hellas. For e-mails and questions, please use the following alternatives (M^{rs} **Sophia TSOURINAKI**, Treasurer of the Institute): **hieg-aker.org@otenet.gr** and also **s.tsourinaki@yahoo.com**. For matters of payment and subscriptions, please communicate ONLY with the Publisher (SERAPIS EDITIONS), as above, NOT with the Institute, the Society or the University; and —in this case— for e-mails and questions, kindly use: **serapis.gr@gmail.com**. We should like to thank ALL of you warmly for your contributions and participation in the new endeavour of our journal.

Dr Dr Alicia MARAVELIA

Executive Editor in Chief

Athens, December 2022



**QUOD EST SUPERIUS EST SICUT QUOD EST INFERIUS:
THE COSMIC HYPOSTASIS & EARTHLY/SOCIAL FUNCTION OF
WOMEN DURING ANTIQUITY IN EGYPT & THE MEDITERRANEAN**



2ND EGYPTOLOGICAL CONFERENCE ORGANIZED BY THE HELLENIC INSTITUTE
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UNDER THE AUSPICES OF THE ASSOCIATION OF GREEK WOMEN SCIENTISTS



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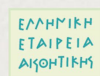
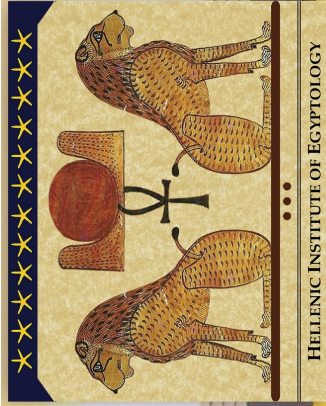


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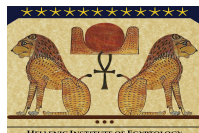
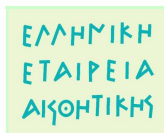
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INTRODUCTION BY DR DR ALICIA MARAVELIA

The significance of the **WOMAN**, as the only human being that can re–create life from her womb, as an archetype of cosmic immanence, fluidity and power, as well as a social being whose position in some ancient societies (e.g.: the Egyptian) was much better than in others (e.g.: ancient Athens), is extremely important, indeed crucial and decisive, for the flow and development of history itself. Not only were Women the mothers, sisters or wives of «important men»; they also were themselves the creators of high culture, as well as the bearers of children useful for society. They were Empresses, Queens, Princesses and even Pharaohs. At the same time, the multitude of ordinary Women from the socially «lower» strata was the life–giving force for developments in society and culture. In the course of time, Women suffered under patriarchy; and were both psychically and physically tormented, not only by tyrannical men and institutions, but also by females who were repeating and disseminating the patterns of patriarchy and female submission, in the guise of supposedly god–given rules and fanatic doctrines. In the modern world, many Women are fortunate to live in environments where Feminism *per se* is active and many men are sympathetic and supportive of Women’s issues. Regrettably, however, large numbers of Women still suffer around the globe, especially under regimes of religious fanaticism and oppression.

Ladies in Heaven, but Women on Earth? The hypostasis of Women in ancient Egypt and in the Mediterranean Basin, but also its possible relations to Jung’s Psychology: from the distant past, until now, the Archetype of Femininity, the *Sacred Female*, the Great Mother, Virgin and Crone, is one of the most precious and catalytic in the Jungian Collective Unconscious, being at the same time the true *vis vitalis* for those societal processes that motivate History and cultural evolution. This was the theme of our 2nd Conference, which also tried to focus on patterns of continuity and transformation of various related institutions, habits and archetypes, covering almost the whole Antiquity from the Pre–Dynastic down to the Late, Ptolemaic and Coptic Period (corresponding for all the other cultures to the time–span from c. 3000 BC to the five initial Centuries AD), whose specific topics and thematology were the following:

1. Manifestation and Cosmic Immanence of the Sacred Female: The surrounding Cosmos and the Sky as the theatre for the «cosmic drama» of the manifestation and heavenly projection of the Sacred Female: Nūt/*Nwt* as a celestial goddess, Seshat/*Sš3t* as a cosmic goddess of Astronomy, Measurements and Knowledge/Libraries; female sky–divinities in the ancient Egyptian, Mesopotamian, Babylonian and Hellenic pantheons. The One–and–Unique–God of the Hebraic *Bible* and His heavenly manifestations, relating to females. The firmamental periodicities and their meta–physical semantics in the case of personalization/allegorization of celestial epiphanies by female divinities. Isis/Sōthis as the *par excellence* astral deity and queen of decans. The Moon/*Luna/Selēnē* as a *par excellence* female symbol in the Mediterranean Basin and its echo on the periodic menstrual cycle.

2. Divine Female Archetypes: Specific goddesses as examples of the archetype of the Great Mother and other Jungian archetypes related to Femininity: Isis, Nephthys, Mūt, Hathor, Bastet, Inanna and Ishtār, Gaia, Athēna, Aphroditē/Venus, Dēmētēr, Persephonē and Korē, Hēra /Juno, Hestia/Vesta, Artemis/Diana, Lilith, and various other female deities of the afo–

rementioned cultures. Women and female deities in Orphism and in the *Orphic Hymns*. Parallels and opposites, points of contact and possible inter-relations.

3. The Earthly/Social Status of Women in Ancient Egypt: The social status and situation of Women in ancient Egypt: queens, princesses, noble ladies, adorers, commoner–Women, mothers and motherhood (*mater lactans*), Women in menial labour and agriculture, handmaids, musicians and dancers, medical doctors, professionals and human beings, logging for love and motherhood or for power and authority (e.g.: queens, *rḥwt-nsw*, & c.). The portrayal of Women in ancient Egyptian literature, in the funerary texts (emphasis on *PT*, *CT*, *BD*, *Im-Dw3t*), in the reliefs and paintings of temples and tombs. Women as priestesses (e.g.: of Hathor/*ḥmwt-ntr nt Ḥwt-Hr*, temple–chantresses/*šm^cywt*, dancing–priestesses/*iḥbwt*, god’s wives/*ḥmwt-ntr*, & c.). Women in front of the Law and facing the Final Judgement (*BD* and other related texts, mythological papyri, ostraca, & c.). Women upon Earth as Ladies of the House (*Nbwt-Pr*) versus Ladies of Heaven (*Nbwt-Pt*) and Mothers of Gods (*Mwwt-Ntrw*).

4. The Earthly/Social Status of Women in the Mediterranean Basin: The same as in 3, *supra*, for the ancient Mesopotamian, Babylonian, Hebrew, Hellenic (Cycladic, Minoan, Mycenaean) and Roman cultures, taking of course care of the subtle or other differences between them (or as comparative studies). Inter-relations and overlapping of cosmic, religious and societal patterns between the Egyptian, Mesopotamian, Babylonian, Hebrew and Hellenic cultures concerning Women, for the whole time–span examined in the Conference. The late Prof. Dr Marija GIMBUTAS, her work and the archetype of the Great Mother Goddess.

5. Key–Role Individual Women: Specific renowned cases of individual Women (from all the above cultures), whose involvement in authority, business, war (e.g.: Amazons), or in the public domain could broaden our conception and understanding of the corresponding historical period and the cultural *milieu* in which they lived. The cases of Hetepheres, Nitōkris, Sobek–neferū, I^caehmes–Nefertiry, Hāt–shepsūt, Nefertiti, Nefertiry and Kleopatra VII Philopatōr in Egypt; the case of Enhenduana in Mesopotamia; the unique and wisest Hypatia of Alexandria. Women’s participation in the societal norms, in the cultic observances, in royal or ruling power, & c. The identity and iconography (paintings in tombs, monuments, papyri and in sculpture) of important Women and possible traces for early pharaonic Feminism.

6. Epigraphic, Literary and Linguistic Sources: Inscriptions, texts and every epigraphic source or project related to all the above, especially to the Woman’s status and activities in every cosmic, metaphysical and societal sphere for all periods. Hieroglyphs of the B–Group and of the D–Group related (respectively) to Women and to female bodily parts (*EG*).

7. The Earthly/Social and Heavenly Status of Women in Coptic Egypt: In the context of a special Session on Coptic Women, we proposed the following: **(a)** the history and identity of Women in the early Christian Egyptian Church, their role in the Holy Liturgy of the Coptic Church (e.g.: deaconesses), and examples of Coptic Women as nuns (parallelisms and oppositions to male monks) and their lives in Convents and Monasteries; **(b)** Coptic Women in the daily life, their rights and duties, dynamic Coptic female personalities who run the World, iconography of Coptic Women, advocacy for the Coptic Women and possible traces for early Coptic Feminism; **(c)** Virgin Mary/*Panaghia* and Female Saints as embodiments of the heavenly glory of Women *post mortem*.

8. Aesthetics, Beauty and Women: The concept of *beauty*/*nfrw*/*κάλλος* as related to the idea/ideal of Women and female archetypes. The female body as an epitome of beauty, erotic undertones (e.g.: in the *Love Poems* of ancient Egypt or in satirical papyri) and the female uterus as an archetype of re-birth, re-generation, and the like. How could one detect the *patterns of female beauty* between allegories, symbols and religious or cosmic metaphors that were also the sprouting roots of the ancient pre- or proto-scientific thought? How one could study the references to the idea of *beauty* in the ancient Egyptian culture, as well as in the other neighbouring nations of the Eastern Mediterranean Basin already mentioned (e.g.: in the Hebrew *Canticum Canticorum*)?

9. Gender Studies: Women under the prism of Gender Studies' consideration. We wanted to stress the diversity of Women in the Ancient World and how gender almost always intersects with other factors such as age, social standing, geographical location, ethnicity, sexuality, & c. We proposed the study of the social status of Women in relation to that of men in the ancient Egyptian and in all the previous antique cultures. Gender bias and sexism in Antiquity and in modern Egyptology, Archaeology, History, Theology and Social Anthropology. Women who loved men versus Women who loved Women. Women's homosexuality and other similar or related subjects (e.g.: intersexualism, transsexualism, hermaphrodites, & c.). Sapphō of Eresos (Mytilēnē) as the case study of a renowned and genius female scholar of Antiquity, her School and Aeolia as a place where Women were indeed important citizens of the City-State (unlike ancient Athens, where Democracy was only meant for male Athenians, not even for the *metoikoi*). The status of Women in ancient Sparta and Macedonia. Textual and other evidence about the former or similar topics.



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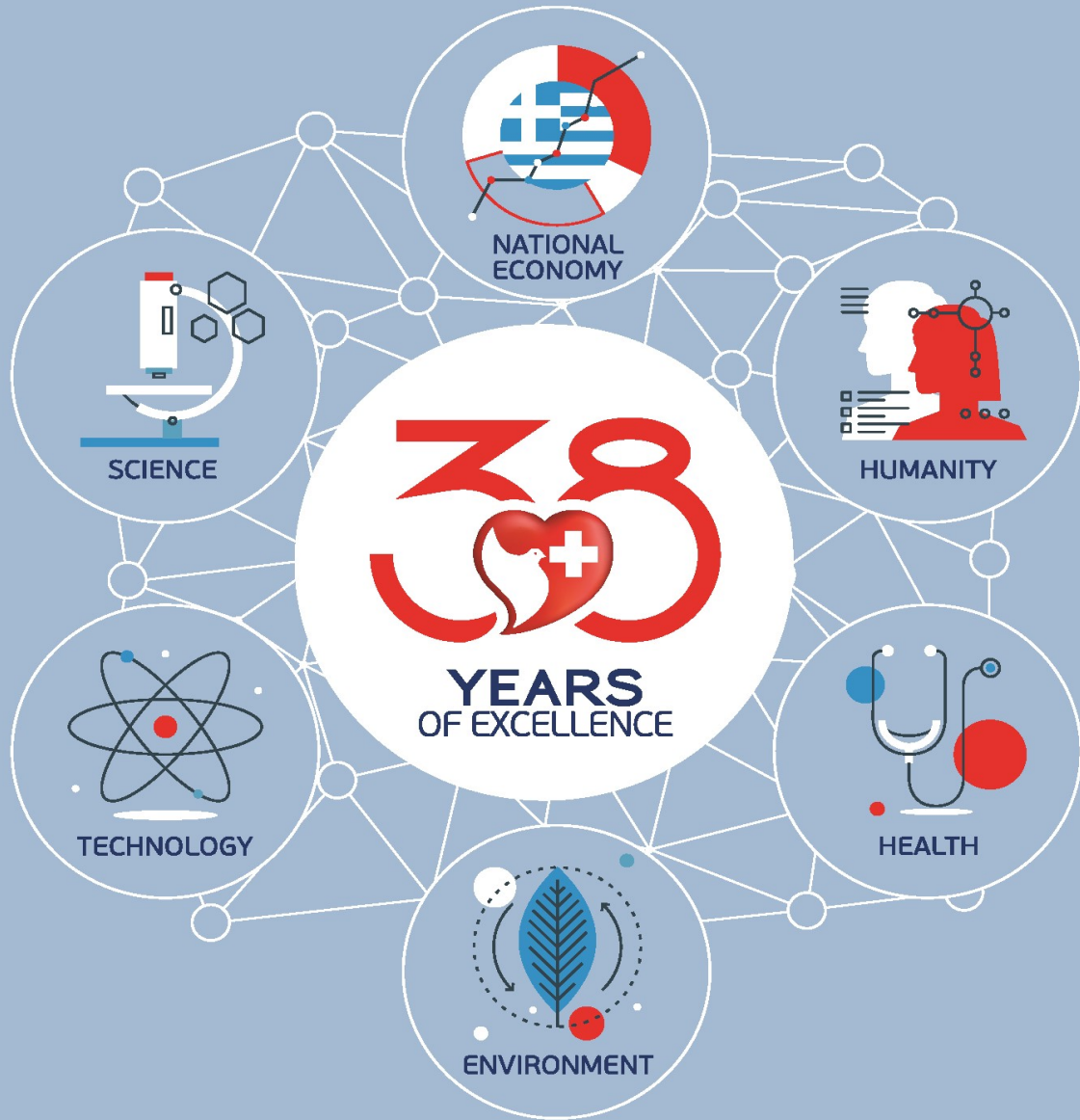
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At the Athens Medical Group, we deeply believe in the value of scientific and historical research, and the soft power accrued through culture and heritage. In parallel to offering state-of-the-art healthcare services in Hellas, we are working systematically as a Group to promote Hellenism and the riches of our country nationally and internationally. It is part of our DNA, our mission and responsibility to generously give back to the wider community, constantly investing in our people, in innovation, technology, know-how and the quality of our service; and, through outreach initiatives, programmes and actions, in the sphere of ESG and CSR.

It is in this context that we decided to support **THE ATHENS MUMMY PROJECT**, launched by the Hellenic Institute of Egyptology, a unique Research Project with a distinct historical footprint. A seminal undertaking, whose success owes ever so much to the restless efforts of Dr Dr Alicia MARAVELIA; and, to the National Archaeological Museum of Athens (hosting the related Ptolemaic coffins), and its Director, Dr Anna-Vasiliki KARAPANAGIOTOU.

THE ATHENS MUMMY PROJECT is strategically sponsored by the Athens Medical Group through the provision of the necessary state-of-the-art CT-Scanning equipment, under the steadfast supervision of our head radiologist, Dr Nikolaos BONTOZOGLU, MD, Director of our CT- and MRI-Departments, and one of the leading experts in his field globally. It is worth noting that the Project was highly demanding, both technologically, and scientifically: a challenge by international standards, and not just national! I am thus particularly proud of our Group and all our staff and experts that contributed to this unique Project with determination and dedication, and –through the most excellent use of our cutting-edge technologies, infrastructure and know-how– they have excelled in every respect. They have made us all proud, both as management and as Hellenes.

On a personal level, I immediately embraced this project and vision of Dr Dr Alicia MARAVELIA and the Hellenic Institute of Egyptology, and I want to wholeheartedly congratulate all contributors for their hard work and much-deserved success. It is a service to Hellas and to global Research and History, and we take pride in the continuous role of the Athens Medical Group in this effort since its very early stages.

Dr Vassili G. APOSTOLOPOULOS

*Chief Executive Officer
Athens Medical Group
Athens, HELLAS*



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PROLOGUE BY THE CFO AND THE CORPORATE AND INTERNATIONAL AFFAIRS DIRECTOR OF THE ATHENS MEDICAL GROUP



As we already noted in a previous prologue, the accomplishment of **THE ATHENS MUMMY PROJECT** is the capstone of fruitful collaboration between Athens Medical Group (being the basic sponsor for this project), the Hellenic Institute of Egyptology and the National Archaeological Museum of Athens. It is an innovative venture that took place for the first time in Hellas at the premises of our hospital (Athens Medical Centre in Marousi), the flagship hospital of Athens Medical Group. The project started to be materialized 6 years before through the Non-Invasive Mapping MDCT-Study of 5 out of 9 mummies of the Egyptian Collection of the Museum, under the scientific supervision of Dr N. BONTOZOGLU, Director of the CT/MRI Department. The remaining 4 mummies will be scanned next May 2023. Athens Medical Centre could not be absent from this project but is always present to offer, effectively and professionally, its interest for this research project, contributing with its high scientific standards Medical staff, as well as the use of the most cutting edge technology and modern CT-Scanner, and other medical equipment. Thus, we are always present as partners to enjoy the fruits of the scientific results, the scholarly conclusions and the highly professional collaboration between the three Institutions. These results shed ample light into the Palaeopathology of the Egyptians, as well as towards understanding their society and metaphysical quests. This particular research project gives us the potential to denote that collaboration between two important domains of Science —Medicine and Egyptology/Archaeology— can provide excellent results for the benefit of all! The current issue of *JHIE* is devoted to Women in Ancient Egypt and the Mediterranean Basin and features several papers dealing with ancient Egyptian mummies, coffins and funerary customs, but not only. Women, a substantial part of human societies and the generators of life, were since Antiquity much treasured in Egypt. Athens Medical Group shall always assist all Hellenic Scientists in their endeavour towards knowledge, progress and the development of our society.

We would like to thank especially Dr Dr Alicia MARAVELIA, President of the Hellenic Institute of Egyptology, who conceived the whole project back in 2002 and whose restless efforts brought Athens Medical Centre in close contact with the National Archaeological Museum in 2008; and also the National Archaeological Museum, the current Director Dr Anna-Vasiliki KARAPANAGIOTOU for her kind assistance, collaboration and contribution to the continuation of this unique research project. Last, but not least, we would like to express our gratitude and thanks to the Director of the CT/MRI Department of Athens Medical Center, Dr Nikolaos BONTOZOGLU (MD), together with his highly skilled team of experienced Radiologists, who contributed decisively to the integration of these studies.

Emmanuel MARKOPOULOS

*Chief Financial Officer
Athens Medical Group
Athens, HELLAS*

Constantine HADJIYANNAKIS

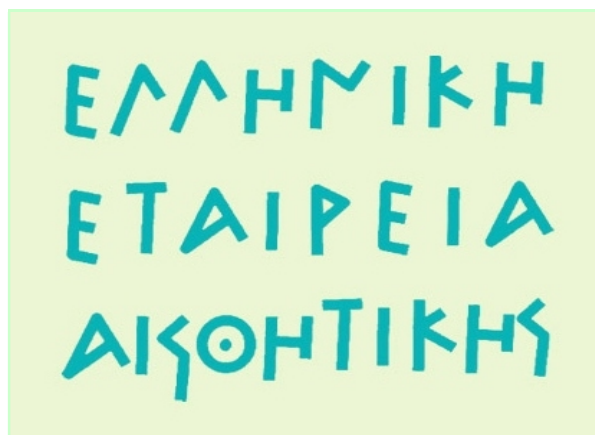
*Corporate and International Affairs Director
Athens Medical Group
Athens, HELLAS*



ATHENS, 11TH FEBRUARY 2020: EM. PROF. DR KAITI KREMEZI PRESENTING HER WELCOMING SPEECH (STANDING). AT THE PANNEL (SEATED, FROM LEFT TO RIGHT) PROF. DR ISMINI KRIARI, PROF. DR ASHRAF FARRAG AND DR ALICIA MARAVELLA, DURING THE OFFICIAL OPENING OF THE CONFERENCE.

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PROLOGUE BY THE PRESIDENT OF THE HELLENIC SOCIETY FOR AESTHETICS, EM. PROF. DR KAITI KREMEZI



M^{rs} President, I would like to thank you for the honorary invitation you made me to address the 2nd Egyptological Conference of the HELLENIC INSTITUTE OF EGYPTOLOGY. I am presenting my warmest greetings to you, to the Organizers, the Committees, the speakers and all the distinguished participants, both personally and on behalf of the Board of Directors of the HELLENIC SOCIETY FOR AESTHETICS. My presence today underlines the support of our Society to your important Conference. For those who have never heard of our Society, please allow me to inform you about it. The HSA was founded 60 years ago by the Professor of Theory of Architecture Dr Panagiotis MICHELIS. The aims and objectives of the Society are the information, the study and research in the field of Aesthetics which is based on philosophical thought. Its members are mostly scholars engaged in Arts, Architecture and Philosophy, but we also have some Members from various domains of Archaeology. Its foundation was a pioneering venture, addressed to specialists as well as to the wider public. We encourage collaborations with scientific foundations of similar aims, and we promote issues in which Aesthetics is a crucial factor, such as the public space and its equipment, monumental architecture, literature, musical or sculptural composition, theatre and cinema. Undoubtedly, the HELLENIC INSTITUTE OF EGYPTOLOGY, being focused on the development and dissemination of Egyptology in Hellas, serves relevant cultural aims, while Aesthetics is present in the scientific field of the Institute. Who can dispute that the origins of philosophical Aesthetics are not traced in every creation of the ancient Egyptian civilisation and determine it? The congress beginning today has a target subject with main axis the Woman of ancient Egypt and of the Mediterranean countries. You will consider the identity of this Woman, her social existence, her role and status at home and in public life. Distinguished scholars will discuss topics regarding female governors that determined the political and cultural role of Egypt: 1. The Female Pharaoh Hatshepsūt; 2. Beautiful Queen Nefertiti, who with her husband the reformer Pharaoh Akhenaten gave new breath to arts and letters of her era. 3. Kleopatra, the last Pharaoh whose royalty marked the end of the Hellenistic Period and the beginning of the Roman Period in Eastern Mediterranean; 4. Women who are still living on the Fayūm mummy portraits, servant girls and peasants, known through the Egyptian art. 5. The famous ones were depicted through elaborate sta-

tues and were worshiped in imposing temples of huge dimensions. Regarding the commoners, our knowledge derives from elaborate inscriptions which are registrations of both political and daily life, extremely rich in religious, political and social elements. These constitute sources of the Ancient Egyptian REASON and at the same time the depiction of the ancient civilisation whose grandeur in Hellas and Eastern Mediterranean has been greatly productive and influential. Art and history have always been leading us to paths of knowledge, which this Congress calls us to discover. I wish you the best of luck and success for this scholarly conference.

Em. Prof. Dr Kaiti DIMITSANTOU-KREMEZI

President of the Hellenic Society for Aesthetics



**ASPECT FROM THE OPENING CEREMONY OF THE 2ND ATHENS INTERNATIONAL EGYPTOLOGY CONFERENCE:
AT THE FAR RIGHT SIT THE AMBASSADOR OF EGYPT M^R ISMAIL KHAIRAT AND M^{RS} SOPHIA TSOURINAKI.**

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PROLOGUE BY THE PRESIDENT OF THE WOMEN'S UNION OF GREECE (E.G.E.), M^{RS} DENA DIDIKA-LOGIADOU



The WOMEN'S UNION OF GREECE —founded 50 years ago— is a Women's organization of a Panhellenic range, with branch offices all over Hellas. Among its aims are: the development of solidarity relations and the exchange of information, targeting to an active role of women in the economic, social and political life, defending all human rights, democracy, freedom and social liberation.

We the people, who live on the Lands surrounding the Mediterranean Sea —the cradle of all civilisations— have the obligation to look for the common elements that unite us. And these points are, without any doubt, our own cultures and the arts. On this crossroad of East and West, thousands of years BC, Middle East, Egypt, Sumeria, Babylon, Israel and other nations laid the foundations for Mathematics, Law, Architecture and other Sciences, some of them sharing a common characteristic: monotheistic religion. Crete, in the beginning, and —later on— the rest of Hellas, followed by the Romans, transferred their cultural acquirements from the Middle East to the Mediterranean area which became the Centre of the World's Civilisation for 3000 years. By combining the following three sources the concept of living as a human being was fashioned: **1. Hellas:** The concept of being human and the concept of reason (logic): humans as a measure of all things. **2. Rome:** The concept of being a citizen, the concept of Law and the concept of the State. **3. Christianity:** The concept of the value of a human personality, the concepts of equality and universality, as well as the theological concept of resurrection.

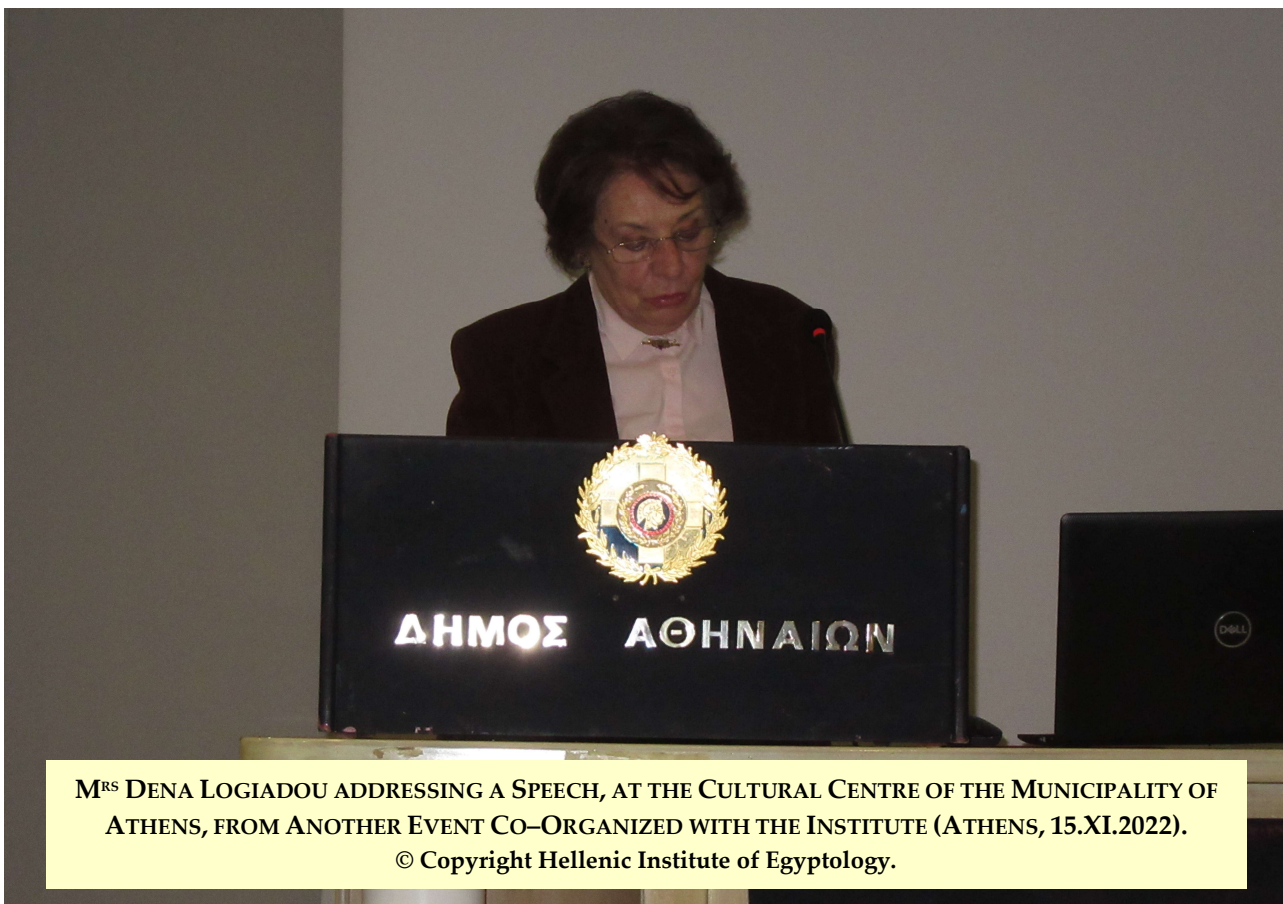
The abundant historical monuments, Museums, archeological sites, temples, lighthouses and every artefact, in the Mediterranean Countries bear witness to our very ancient common history. The Mediterranean music, no matter from which country derives, creates the ground of our common traditions. Music is our common language! We are the people that transform sorrow or joy into a rhyme. We are the people that sing with the same passion for love, for life, or even for death. Let us try to substitute the globalisation of capital and markets by the globalisation of arts and cultures! Let us try to find a peaceful way to pene-

trate the hearts and minds of the people, the people of today that suffer from lack of culture and democratic ideas! I fully wish that our meeting of today for this Conference will not be just a simple reference to the arts within the framework of Cultures, but to become an incentive for further cooperation for the organisation of a Mediterranean Forum that will register and project the Mediterranean arts and cultures, as factors for peace, Democracy and prosperity in the whole World.

Dena DIDIKA–LOGIADOU

President of the Women's Union of Greece (E.G.E.)

Vice President of the Association of Greek Women Scientists



PROGRAMME OF THE CONFERENCE



SUNDAY 9TH AND MONDAY 10TH FEBRUARY 2020

- ☒ Arrivals of Delegates and Accommodation in Hotel TITANIA, Athens, downtown.
- ☒ Free and Self-Touring Days.
- ☒ Possible Visits of the Delegates to the Egyptian Collection of the National Archaeological Museum of Athens (one Free Entry for each Participant). We also recommend the Benaki Museum, the Acropolis Museum and the Byzantine Museum.
- ☒ Unofficial Meeting of the SOC and especially of the Co-Organizers from the BIBLIOTHECA ALEXANDRINA (Egypt), the UNIVERSIDADE ABERTA and the UNIVERSITY OF LISBON (Portugal), to discuss about the Conference and the Publication of the Proceedings on Monday afternoon at the Premises of Hotel TITANIA (16:00'-18:00'). Subscriptions, settling last financial obligations of the delegates and picking up the Conference bags, receipts, & c.
- ☒ **MONDAY 10TH FEBRUARY 19:00'-21:00'**: General Assembly of the HELLENIC INSTITUTE OF EGYPTOLOGY (**ONLY** for Principal and Founding Members!) at Hotel TITANIA.

TUESDAY 11TH FEBRUARY 2020

MORNING SESSION, 1: INTRODUCTORY TALKS [CHAIRWOMAN: Prof. Dr Dr Alicia MARAVELIA]

- 08:45'-09:00': Arrival of the last Delegates at the Conference Venue, Subscription of the last Delegates, Claiming of Conference Materials and Badges, Paperwork, & c.
- 09:00'-09:10': Introductory Speech & Welcome by the Representative of the Director of the BIBLIOTHECA ALEXANDRINA (Dr Mustafa 'EL-FEKI), Prof. Dr Ashraf FARRAG.
- 09:10'-09:15': Welcome by H.E. the Egyptian Ambassador in Athens, M^r Ismail KHAIRAT.
- 09:15'-09:20': Address of the Rector of PANTEION UNIVERSITY OF ATHENS, Prof. Dr Ismini KRIARI.
- 09:20'-09:25': Address of the President of the HELLENIC SOCIETY FOR AESTHETICS, Em. Prof. Dr Aikaterini KREMEZI.
- 09:25'-09:30': Address of the Former Minister of the Hellenic Republic and President of the Hellenic Chapter of the ASSOCIATION OF THE FRIENDS OF THE BIBLIOTHECA ALEXANDRINA, H.E. M^r Andreas ZAÏMIS.
- 09:30'-09:50': Short Introductory Talks on the Conference's Scopes by the Organizers (Prof. Dr José DAS CANDEIAS SALES, Dr Telo F. CANHÃO, Cand. Dr Alexandra Diez DE OLIVEIRA, Dr Nadine GUILHOU, Dr Ahmed MANSOUR, Dr Dr Alicia MARAVELIA, *et al.*).
- 09:50'-10:00': Short Coffee Break.

**MORNING SESSION, 2: MANIFESTATION AND COSMIC IMMANENCE
OF THE SACRED FEMALE**

[CHAIRWOMAN: Dr Nika V. LAVRENTYEVA]

10:00' -11:00': Dr Nadine GUILHOU (FR): *Le Féminin dans la Création* **[KEYNOTE LECTURE]**.

11:00' -12:00': Prof. Dr Dr Alicia Maravelia (GR): *La Quête Éternelle de la Déesse Céleste et la Féminisation du Firmament: Éléments Astronomiques et Cosmographiques dans les Aventures de Sinūhe* **[KEYNOTE LECTURE]**.

12:00' -12:30': M^{rs} Sophia TSOURINAKI (GR): *A Thread Imbued with Life: The Manifestation of Οὐρανία Aphroditē as a Matron Deity of Spinning Ἐταίραι in Creating and Engendering the Cosmos*.

12:30' -13:00': Dr Themis DALLAS (GR): *Celestial Aspects of Aphaia*.

13:00' -14:00': Lunch.

AFTERNOON SESSION: THE EARTHLY/SOCIAL STATUS OF WOMEN IN ANCIENT EGYPT

[CHAIRWOMAN: Prof. Dr Dr Alicia MARAVELIA]

14:00' -15:00': Prof. Dr Andrzej NIWIŃSKI (PL) & Cand. Dr Dagmara HAŁADAJ (PL): *Women in and on the Egyptian 21st Dynasty Coffins* **[KEYNOTE LECTURE]**.

15:00' -15:30': Dr Azza EZZAT (EG): *The Symbolism of Drinking from the Tree—Goddesses emerging from Pools*.

15:30' -16:00': **[EXCURSUS]** M^r Markos FILIANOS (GR) & Prof. Dr Dr Alicia MARAVELIA (GR): *Reconstructing the Ancient Egyptian Kyphi as a Cosmetic and as an Incense*. [Short Film with a Mini Laboratory on Experimental Archaeology and Botany]

16:00' -16:30': Dr Ahmed MANSOUR (EG): *A View on the Feminine Existence in the Wādi `el-Hudi Mining Expeditions*.

16:30' -17:00': Dr Ahmed `ABD `EL-HAFEZ (EG): *Female Figurines and Iconography in Prehistoric Egypt: Artistic and Social Approach*.

17:00' -17:30': Coffee Break.

**EVENING SESSION: AESTHETICS, BEAUTY AND WOMEN — THE EARTHLY/SOCIAL
STATUS OF WOMEN IN ANCIENT EGYPT (CONTINUED)**

[CHAIRWOMAN: Dr Nadine GUILHOU]

17:30' -18:30': Dr Nika V. LAVRENTYEVA (RU): «You look Lovely, Darling, in any Garments!»: *Women's Coffins as a Self-Presentation* **[KEYNOTE LECTURE]**.

18:30' -19:00': Dr Hab. Mykola TARASENKO (UA): *The Burial Assemblage of Nesimūt (Bab `el-Gusūs, Set A.48): Usurpation or Adaptation?*

19:00' -19:30': Prof. Dr Rogério SUSA (PT): *Redefining Women's Identity in Times of Crisis (Thebes, 21st Dynasty: 1069-945 BC)*.

19:30' -20:00': Cand. Dr Islām `AL-WAKEEL (EG): *The Agricultural Land as a Female in Ancient Egypt: Impregnation, Pregnancy, Childbirth and Nursing*.

20:00' -20:30': Cand. Dr Gavin SMITH (UK): *The Egyptian Women/Females in their Prehistoric Socio-Political Organisation and Dynamic*.

WEDNESDAY 12TH FEBRUARY 2020

MORNING SESSION: DIVINE FEMALE ARCHETYPES

[CHAIRMAN: Prof. Dr Andrzej NIWIŃSKI]

09:00'-09:30': Dr Tatjana SHERKOVA (RU): *The Predynastic Origins of the Goddess in Ancient Egypt.*

09:30'-10:00': Dr Catarina Apolinário DE ALMEIDA (PT): *Isis in the Coffin Texts: The Lady of Life who knits and raises up the Inert One.*

10:00'-10:30': Asst. Prof. Dr Reham A.K. 'EL-SHEWY (EG): *W3st: A Personified Locality and Goddess.*

10:30'-11:00': Asst. Prof. Dr Riham M. EZZ 'EL-DIN TAWFIK (EG): *Representations of Goddess Sefkhet-^cAbu (Sfht-^cbw) in Ancient Egypt.*

11:00'-11:30': Cand. Dr Alexandra Diez de OLIVEIRA (PT): *The Diachronic Role of the West-Semitic Goddess ^cAnat in Ancient Egypt.*

11:30'-12:00': Cand. Dr Catarina PINTO (PT): *The Anatolian Orientation of North Inner Syria in the Early Bronze Age (c. 2400-2000 BC): The Signs in Anthropomorphic and Animal Figurines as Symbols of the Goddess.*

12:00'-12:30': Prof. Dr Alicia MARAVELIA (GR): *Une relecture égyptologique de l'Hymne Orphique à la Lune.*

12:30'-13:00': Cand. Dr Carola LEIVA (CL): *Dark Divinities as Symbols of the Female Archetype of the Unconscious.*

13:00'-14:00': Lunch.

AFTERNOON SESSION: KEY-ROLE INDIVIDUAL WOMEN, QUEENSHIP, & C.

[CHAIRWOMAN: Cand. Dr Alexandra Diez DE OLIVEIRA]

14:00'-15:00': Assoc. Prof. Dr Vladimir BOLSHAKOV (RU): *Some Reflections on the Sacral Role of Royal Women of the New Kingdom* [KEYNOTE LECTURE].

15:00'-15:30': Dr Telo F. CANHÃO (PT): *The Latter Solution: Neferū-Sobek.*

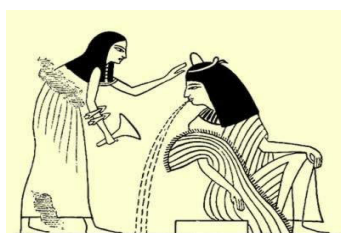
15:30'-16:00': M^{rs} Valentina SANTINI (IT): *Enquiry on Merytaten: The Many Aspects of an Exceptional Amarna Woman.*

16:00'-16:30': Asst. Prof. Dr Reham A.K. 'EL-SHEWY & Assoc. Prof. Dr Dina M. EZZ 'EL-DIN (EG): *Iconography of the Royal Wives in the Old and Middle Kingdom Scenes: A Comparative and Analytical Study.*

16:30'-17:00': Prof. Dr José DAS CANDEIAS SALES (PT): *Arsinoē Thea Philadelphos: An Ideological and Political Model of Basilissa-Thea of the Ptolemaic Dynasty.*

17:00'-17:30': M^{rs} Maria Joaquina RIBEIRO CARITA, MA (PT): *La reine Couthite qui a fait face à l'Empereur César Auguste.*

17:30'-18:00': Coffee Break.



**EVENING SESSION: THE EARTHLY/SOCIAL STATUS OF WOMEN IN ANCIENT EGYPT
(CONTINUED)**

[CHAIRMAN: Prof. Dr José DAS CANDEIAS SALES]

18:00'-19:00': Dr Pauline NORRIS (UK): *Women and Plants in Ancient Egypt* [**KEYNOTE LECTURE**].

19:00'-19:30': Prof. Dr ʿAli ʿAbd ʿel-Halim ʿALI (EG): *Constant Female and Recurring Males: New Light on the Ancient Egyptian Triad.*

19:30'-20:00': Dr Reinert SKUMSNES (NO): *Exceptions to the Rule? The Women of Medinet Habu.*

20:00'-20:30': Dr Azza EZZAT (EG): *How Women were portrayed humorously in Ancient Egyptian Art.*

21:00'-23:00': **RECEPTION** at the Premises of TITANIA Hotel (Roof-Garden).

THURSDAY 13TH FEBRUARY 2020

**MORNING SESSION: THE EARTHLY/SOCIAL STATUS OF WOMEN
IN THE MEDITERRANEAN BASIN**

[CHAIRMAN: Dr Telo F. CANHÃO]

09:00'-10:00': Em. Prof. Dr Mona HAGGAG (EG): *Women in Ptolemaic and Roman Alexandria: Testimony of Tombstones* [**KEYNOTE LECTURE**].

10:00'-10:30': Prof. Dr Husein ʿABD ʿEL-AZIZ (EG): *The Personification of Alexandria: Between Roman Imperial and Alexandrian Coins.*

10:30'-11:00': Prof. Dr Hanan ʿEL-SHAFEI (EG): *Contraception and Abortion in Helleno-Roman Egypt.*

11:00'-11:30': Prof. Dr Abir KASSEM (EG): *Female Musicians in Hellenistic and Roman Painting.*

11:30'-12:00': Dr Nagwa IBRAHIM (EG): *Two Unpublished Figurines of Women in the Helleno-Roman Museum of Alexandria.*

12:00'-12:30': Em. Prof. Dr Joan CICHON (USA): *The Centrality of Women in Bronze Age Crete: A Perspective from Archaeomythology.*

12:30'-13:10': [**EXCURSUS**] Dr Ahmed MANSOUR (EG): *The Journey of Writing* [Short Film and a Talk on the Achievements of the WRITING & SCRIPTS CENTRE of the BIBALEX].

13:10'-14:00': Lunch.

**AFTERNOON SESSION: THE EARTHLY/SOCIAL AND HEAVENLY STATUS OF WOMEN
IN COPTIC EGYPT**

[CHAIRWOMAN: Prof. Dr Sherin SADEK]

14:00'-15:00': Prof. Dr Sherin SADEK (EG): *La Maternité et l'Enfance dans l'Art Copte* [**KEYNOTE LECTURE**].

15:00'-15:30': Assoc. Prof. Dr Mary MAGDY (EG): *L'Héritage Copte des Églises Monumentales Consacrées aux Saintes en Égypte.*

15:30'-16:00': Dr Eirini ARTEMI (GR/IL): *Ascetic Women in Egypt during the Late Roman Antiquity in the First Six Centuries AD: The Case of Saint Mary of Egypt.*

16:00' -16:30': Prof. Dr Samah 'EL-SAWY (EG): *Forms of Women Suffering in Coptic Art: An Archaeological Study from the 4th to the 7th Centuries AD.*

16:30' -17:00': Cand. Dr Markéta PREININGER-SVOBODOVÁ, MA (DE): *Divine or Profane, Pure or Impure: Menstrual Blood in the Coptic World.*

17:00' -17:30': Cand. Dr Valeria KUVATOVA (RU): *Chapel of the Exodus: Depictions of Women as the Key to understanding the Personality of the Mausoleum's Owner.*

17:30' -18:00': M^r Elias KRIPPAS (GR): *Saint Catherine and Hypatia: A Problematic Identification.*

18:00' -18:30': Coffee Break.

EVENING SESSION: GENDER STUDIES & ANCIENT TEXTILES [CHAIRWOMAN: M^{rs} Sophia TSOURINAKI]

18:30' -19:00': Cand. Dr Ellen JONES (UK): *From Sex to Social Identities: Assessing the Role of Women in New Kingdom Tomb Iconography.*

19:00' -19:30': Cand. Dr Thais Rocha DA SILVA (PT/UK): *Revisiting the Workmen's Village of Amarna: Gender and Domestic Space.*

19:30' -20:00': M^{rs} Nancy A. HOSKINS (USA): *Ephemeral Fabrics from Egypt and the Aegean: Before and After Tut^{ankhamūn}.*

20:00' -20:30': M^{rs} Sophia TSOURINAKI (GR): *Between Ἀθηνᾶ Παρθένοσ and Ἄρτεμις Λυσιζωροσ: Archetypal Images, Weaving Tools and Layers of Perception in the Concept of Women in Classical Antiquity.*

20:30' -21:00': Tatiana–Stamatia ANDREOVITS (GR): *The Construction of Gender and Age in the 2nd Millennium BC in the Aegean through the Iconography.*

21:00' -21:30': Prof. Dr Alicia MARAVELIA (GR), Dr Nadine GUILHOU (FR), Dr Ahmed MANSOUR (EG), Prof. Dr José DAS CANDEIAS SALES (PT), Dr Telo F. CANHÃO (PT), Cand. Dr Alexandra Diez DE OLIVEIRA (PT): *Final Conclusions, Proceedings and END OF THE CONFERENCE.*

FRIDAY 14TH FEBRUARY 2020

EXCURSION with visits to two Museums. The excursion will take place by bus, from Athens to Vraurōn (archaeological site and Museum) and Marathōn, to see the Temple of the Egyptian gods there (archaeological site and Museum of Brexiza). Dr Themis DALLAS and the local Inspector of Antiquities, M^{rs} Pelly FOTIADI, will offer a short guided tour, with emphasis on the archaeoastronomical orientation of the sanctuary.





ATHENS, 3RD FEBRUARY 2017: THE UNFORGETTABLE AND HIGHLY MISSED DR NADINE GUILHOU, FORMER SECRETARY GENERAL OF THE INSTITUTE, PRESENTING HER TALK DURING THE 1ST ATHENS EGYPTOLOGICAL CONFERENCE. SHE WAS AN EMINENT EGYPTOLOGIST WHO IS GOING TO BE REMEMBERED!
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EDITING GUIDELINES FOR AUTHORS

All authors are kindly requested and expected to follow precisely the Editorial Rules. Papers of authors who do not follow the *JHIE*-Rules will NOT be published, even if they are accepted by the Referees! We kindly ask you to respect this and follow the rules, trying to save as much time as possible, for both parts, in both: unnecessary labour and unnecessary exchange of e-mails.

1. Use EXACTLY the bibliographical reference pattern that is shown at the end. All authors should study carefully the pattern, in order to understand how they must present their bibliography. Everything they may wish to ask can be found there. There will be no further discussion, should any author has not followed these guidelines; his/her paper will not be published!
2. No unorthodox, racist or strange political statements are permitted and terminology should be politically correct, without discrimination between men and women or any other «racial», religious or sexual discriminations! For instance DO NOT say «man/men has/have done a lot», prefer rather *humans have done a lot* or *humanity has done a lot*, & c.
3. Use throughout *Hellenic* instead of «Greek», *Hellas* instead of «Greece», *Hellenic language* instead of «Greek language». Also, kindly, use throughout BC and AD.
4. Please insert ALL your figures and captions in your papers, exactly where you want them to be, but DO NOT insert any pagination numbers! Everywhere the space must be single (in the main text, in footnotes, in headers and footers). Also indentation and spacing must be zero (0) everywhere.
5. Use ONLY the following quotation marks « », instead of " " or ' '. The latter may be used ONLY inside the former for a double quotation. Use the normal apostrophe ', not this one '!
6. Use big hyphens for closely related words, e.g.: world-wide, NOT «world-wide». Also for independent sentences inside a phrase use the biggest hyphens, i.e.: blah blah blah blah —blih blih blih blih— blah blah blah ... For page references, use only normal hyphens, e.g.: 4-5, 12-14, 99-132, 202-214, 1023 ff, & c. For lexica (e.g.: *RÄRG*, *Wb.*, *FCD*, *LÄ*, *LGG*, & c.), use e.g.: art. «Nüt» or s.v. «Gēb».
7. Use throughout Gardiner's transliteration scheme, e.g.: *iw pr.n.f r Kmt*, instead of *jw pr.n=f r Km.t*.
8. Use only FOOTNOTES, never endnotes! All footnotes must be normal, not very extended, and the references therein must follow the pattern HORNUNG 1999: 32-45 or BRETAGNON & FRANCOU 1988: 310, & c. So, the name of the author must be in SMALL CAPITALS and the full reference can be found ONLY at the end of the paper, in the Bibliography. Use the ABC formatting function via WORD 2003.
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